

Dear friends of UVM Theatre,

During 2010-2011 you joined us for an eclectic season that brought together classic plays with fresh direction including *A Doll's House* with original adaptation by Director Gregory Ramos and an enchanting rendition of *Twelfth Night. Cloud 9* by Caryl Churchill had patrons responding to the characters during the performance and talking about what they experienced as they left the theatre. Nothing gratifies us more than when our patrons take something with them after a performance.



*In my Directing I class, my professor asked; "What is it about this art that makes you want to be here? It is an animal where there are innumerable sacrifices, and the challenge never ends ..." The point being that a life in theatre is a conscious choice, and a rewarding choice at that. There is so much to the art of theatre. It never gets old-the chaotic excitement backstage, the rush of energy right before the curtain, and the power held within you to tell a story. The UVM Department of Theatre lives theatre, and bestows that upon all of its students who enter the program. I feel that I have grown immensely on and off stage. I have been privileged to have had the opportunities and experiences I did, and am ready to pursue it all in my future.*

Andrea Underhill '11

While building a season, we look at many factors before a final decision is made. What will work for our students to give them the most well rounded experience that we are able to give along with keeping our patrons excited about what we are presenting? Along with this is the all-important budget making sure that what we present will indeed pay for itself in the end.

We are satisfied that our 2011-2012 hits all the right notes and covers all of the "factors" and we are eager to present them to you. *Stop Kiss* the irresistibly exciting award-winning play by Diana Son begins the season to be followed by Bertolt Brecht's *Good Woman of Setzuan* in November. *The Toys Take Over Christmas* returns to keep the tradition going for year 21 and we will close the season with the delightful and campy romp *The Beaux' Stratagem* by George Farquhar. We hope that you will be able to join us in this celebration of live theatre.

The *Spring Festival of Plays* running April 14-17 features the final projects of our multi-talented seniors and this year includes a musical! We hope that you will take this opportunity to watch our seniors shine and help us to send them onto their future adventures. Tickets go on sale by phone and walk up as well as on line at [www.uvmtheatre.org](http://www.uvmtheatre.org) on March 28.

Spring also begins our annual fundraising campaign for the 2011-2012 season. As you may or may not know our productions are funded by tickets sales, contributions and sponsorship. Your generous gifts also provide our more than worthy students with annual awards and scholarships as well aiding in our annual participation in the Kennedy Center American College Theatre Festival. The 2011 Festival was held this past January in Fitchburg, MA and UVM was well represented our student actors, technicians and designers. Whether you have joined us for a performance or supported us in the past we appreciate all that you have done and look forward to you joining us for many seasons to come. Presenting high quality productions, having our students represent the department at national competition and conventions as well as rewarding them for a job well done is made possible with your ongoing support of contribution and patronage. You are as much a part of the UVM Department of Theatre as the students, faculty and staff and we would not be able to produce what we do without your support.

We appreciate the contributions of our patrons, colleagues and friends and thank you in advance for your continued support of our program at the UVM Department of Theatre.

With best wishes,

*Molly Kurent*

Molly Kurent, Director of Marketing & Development

***Which Path Will You Choose?***

- 1) ***Royall Tyler Fund-*** The fund that keeps on giving and always needs to be fed. The Royall Tyler Fund is used as discretionary funding for participation in KCACTF and student awards that include:
  - George B. Bryan Award for Scholarship***  
Recognizing a Theatre major or minor whose scholarly work reflects high achievement through effective research techniques, exemplary writing skills, and keen analytical insight.
  - Ossie Davis & Ruby Dee Award***  
To be presented to that student who has made outstanding contribution in enriching multiculturalism in Theatre at the University of Vermont.
  - Outstanding Senior in Theatre Award***  
Presented to a theatre major or minor demonstrating a competence in and enthusiasm for several areas of theatrical production as well as quality work in the classroom.

2) ***William M. Schenk Award for Technical Excellence***  
Presented to a Junior Theatre Major who demonstrates excellence or the potential for excellence in the areas of Scenery or Lighting Design or Technical Production.

3) ***Edward J. Feidner Award***  
Presented to a Junior Theatre Major who demonstrates an affinity for the works of William Shakespeare and have had significant involvement in more than one area of theatre production.

*Full descriptions of all awards can be found @ [www.uvmtheatre.org/contribute-awards.shtml](http://www.uvmtheatre.org/contribute-awards.shtml)*

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***I would like to make a contribution to the UVM Department of Theatre  
In the amount of \$ \_\_\_\_\_ to: Please circle one:***

**Royall Tyler Fund ~ Edward J. Feidner Award**

**William M. Schenk Award For Technical Excellence Endowed Fund**

***SAVE PAPER & POSTAGE BY CONTRIBUTING SECURLY  
ON LINE AT UVMTHEATRE.ORG***

Name \_\_\_\_\_ (please print)

Address \_\_\_\_\_ City \_\_\_\_\_ ST \_\_\_\_\_ ZIP \_\_\_\_\_

CC# \_\_\_\_\_ Exp.Date \_\_\_\_\_

**VISA – MC – AMEX – DISCOVER – (please circle one)**

**Checks should be made out to *UVM Theatre with Name of Fund* on the memo line.  
Mail to: UVM Theatre ~ 116 University Place ~ Burlington, VT 05405 ~ATT: Molly Kurent**

***We Thank You for Your Continuing Support***